



Ministry Training Evaluation Form

Songwriting

Original folk/pop song with lyrics and melody

Name & grade completed: _____

Church: _____ Region: _____

Title of Piece: _____ Available for scholarship (11th or 12th grade): Yes No

Songwriting MTA only Song submitted for Songwriting MTA and as a Vocal MTA

On my honor, this song is my own original work, signed: _____

<p>Overall Presentation Division Rating: _____ (Unity/cohesiveness, adherence to songwriting criteria) Comments:</p>	<p>Lyrics Division Rating: _____ (Mood, flow, form, poetic quality) Comments:</p>
<p>Music Division Rating: _____ (Originality, melody, harmony, chord structure/progression, dynamics, rhythmic stability) Comments:</p>	<p>Biblical Content Division Rating: _____ (Appropriate for worship, biblically/doctrinally accurate, reflects the truths of Scripture) Comments:</p>
<p>Accuracy Division Rating: _____ (Musical notation, readability of manuscript) Comments:</p>	<p>Originality and Theme Division Rating: _____ (Memorable, creative, beautiful) Comments:</p>

Evaluators please remember to complete the six division ratings, signature, and scholarship recommendation (if applicable).

Evaluator's Signature: _____ Scholarship Recommendation: Yes No

For Administrative Use Only Overall Division Rating: _____ Scholarship Received: _____