| Name(s) & grade(s) completed: | |
|-----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
| Church: | Region: |
| Title of Piece: | Arr. by: |
| ☐ Brass ☐ Woodwind ☐ Strings ☐ Other: | |
| ☐ Solo ☐ Ensemble (2-7) ☐ Large group (8 or more) | Available for scholarship (11th or 12th grade): Yes No |
| Presentation (Countenance, Poise, Posture, Stage Presence) Comments: | Overall Technique (Fingering, Hand Positions, Touch, Special techniques—blowing, tonguing etc.) Comments: |
| Mood, Freedom, Intensity (Performance reflected the theme of the song) Comments: | Control Division Rating: (Rhythmic stability, Tempo, Accuracy, Fluency) Comments: |
| Style (Dynamics, phrasing, attacks, accents.) Comments: | Memorization/Appropriateness Division Rating: |
| | * special note: using sheet music disqualifies students from scholarship eligibility |
| Evaluators please remember to complete the six division ratings, signature, and scholarship recommendation (if applicable). | |
| Evaluator's Signature: Scholarship Recommendation: Yes No | |

Scholarship Received:

For Administrative Use Only

Overall Division Rating: _