



Ministry Training Evaluation Form

# Keyboard

Name(s) & grade(s) completed: \_\_\_\_\_

Church: \_\_\_\_\_ Region: \_\_\_\_\_

Title of Piece: \_\_\_\_\_ Arr. by: \_\_\_\_\_

Solo  Duet (1 piano)  Solo w/ accomp. (1 piano)  
No

Available for scholarship (11<sup>th</sup> or 12<sup>th</sup> grade): **Yes**

<p><b><u>Presentation</u></b> Division Rating: _____ (Countenance, Poise, Stage Presence) Comments:</p>	<p><b><u>Overall Technique</u></b> Division Rating: _____ (Fingering, Hand Positions, Touch, Pedaling) Comments:</p>
<p><b><u>Mood, Freedom, Intensity</u></b> Division Rating: _____ (Performance reflected the theme of the song) Comments:</p>	<p><b><u>Control</u></b> Division Rating: _____ (Rhythmic stability, Tempo, Accuracy, Fluency) Comments:</p>
<p><b><u>Style</u></b> Division Rating: _____ (Dynamics, Phrasing, Attacks, Accents) Comments:</p>	<p><b><u>Memorization/Appropriateness</u></b> Division Rating: _____ (Reliance on music; song choice suitable for the worship environment) Comments:</p>

\* special note: using sheet music disqualifies students from scholarship eligibility

Evaluators please remember to complete the six division ratings, signature, and scholarship recommendation (if applicable).

Evaluator's Signature: \_\_\_\_\_ Scholarship Recommendation: **Yes** **No**

**For Administrative Use Only** Overall Division Rating: \_\_\_\_\_ Scholarship Received: \_\_\_\_\_