



Ministry Training Evaluation Form
Music Arranging
New arrangement of an existing song

Name & grade completed: _____

Church: _____ Region: _____

Title of Piece: _____ Available for scholarship (11th or 12th grade): Yes No

Instrumental with vocals Instrumental without vocals Vocals only

On my honor, this song is my own original work, signed: _____

<p>Overall Presentation Division Rating: _____ (Credit to composer, copyright permissions (if needed), adherence to presentation rules) Comments:</p>	<p>Musical Content Division Rating: _____ (Melody, harmony, dissonance, dynamics, rhythmic stability, chord structure) Comments:</p>
<p>Craftsmanship Division Rating: _____ (Creative arrangement, correct instrument voicings, style, creative use of instrumentation, lyrical poetry) Comments:</p>	<p>Biblical Content Division Rating: _____ (Appropriate for worship, biblically/doctrinally accurate, reflects the truths of Scripture) Comments:</p>
<p>Scoring Technique Division Rating: _____ (Correct musical notation, readability of manuscript, accuracy) Comments:</p>	<p>Originality and Theme Division Rating: _____ (Memorable, creative, beautiful) Comments:</p>

Evaluators please remember to complete the six division ratings, signature, and scholarship recommendation (if applicable).

Evaluator's Signature: _____ Scholarship Recommendation: Yes No

For Administrative Use Only Overall Division Rating: _____ Scholarship Received: _____