

NATIONAL DRAMA MINISTRY TRAINING AREA (MTA)

Rules & Guidelines

➤ **PURPOSE**

To encourage the disciplined performance of drama with the objective of creatively presenting biblical truth in an appealing way for the purpose of serving the local church and outreach opportunities (Acts 17:22-31).

➤ **RULES**

1. All entries shall consist of only scripts that focus on biblical truths or Christian principles. Scripts should be usable in the local church setting. Material/scripts may be written by the drama coach, the presenters, or purchased from any drama production source.
2. There are two categories for this Ministry Training Area – Novice and Senior. The Novice Category shall consist of those in which all members of the team have had two (2) years or less of acting experience. The Senior Category shall consist of those in which one or more members of the team have had more than two (2) years of acting experience. (An entry is considered a Senior entry when any member of the group has had more than two years of experience.)
3. All presentations must be presented without scripts in hand and a portion of the evaluation will consider adherence to the script presented to the evaluators.
4. **Drama Team** – There are to be no less than two (2) members to a team. There is no maximum limit to any team. The team may be made up of any combination of girls or boys, or all boys or all girls. **Dramatic Monologue** – There is to be no more than one (1) individual presenting the monologue.
5. The same script and team must be used throughout the Regional and National MTA process. In the event of an emergency, substitution can be made in the entry, but only with the approval of the Youth Council.
6. The script must be one with which none of the participants have been previously evaluated at the IFCA National Youth Convention.
7. All entrants must provide three (3) copies* of the script, along with three (3) copies of a correctly filled-out evaluation form. **These three (3) copies of all MTA submission materials must be presented at registration on the first day of convention.** The final deadline for all MTA materials to be received in the Convention Office is no later than 8pm the first day of Convention.
 - *On teams in which there is a scholarship-eligible member, a fourth “Scholarship Script” must also be submitted. This copy must have the part of the scholarship-eligible member(s) highlighted. In the case of more than one scholarship-eligible presenter, this script may be appropriately highlighted in two (2) or more colors.

8. Presentation Attire Guidelines

- All clothing must be **modest**—appropriate for the worship environment. Any questions or concerns can be directed to mta@ifcayouth.org.
- All costumes, outfits, and attire are to be appropriate for the character(s) represented within the presentation. Presenters should refrain from excessive makeup or unnecessary jewelry. In the case that no costume choices are made for the script, the general MTA attire guidelines should be followed:
- **Young Men:** Dress pants (no jeans), dress shirt with collar, belt and dress shoes; no flip-flops. Hair must be clean and neatly groomed.
- **Young Ladies:** Dress or blouse with skirt or dress pants (no jeans). Dress shoes or sandals; no flip-flops. Hair must be clean and neatly groomed.

➤ **EVALUATION**

1. A panel of 3 persons will evaluate each entry. There are 6 categories of evaluation for Drama Ministry Training Area Evaluation Form. Each evaluator will assign a division 1, division 2 or division 3 rating for each category. Overall score will be calculated by taking an average of the scores awarded from all 3 evaluators.

Final Division Rating	Average Score
Division 1	1.0 – 1.5
Division 2	1.6 – 2.4
Division 3	2.5 – 3.0

Note: The National Ministry Training Area evaluators are advised to consider the age and experience of the entrant in the evaluation process and score accordingly.

2. An introduction must be made by the presenter(s) to explain the theme and prepare the audience to understand what is happening the minute the presentation begins. The introduction must also include the names of the participants, church, IFCA region, and the title & author of the script.
3. There will be an official timekeeper. The length of each presentation should be an appropriate length for the audience to receive the application and/or to enhance a sermon/lesson. They should be no greater than ten (10) minutes for Dramatic Monologues, and should be no greater than fifteen (15) minutes for Drama Teams.
4. Evaluators will meet with presenters to give verbal feedback in addition to their written feedback. Evaluation forms and materials will be returned to students via their church leaders at the end of Convention.

➤ **SCHOLARSHIPS**

1. Scholarships may be awarded to those in 11th and 12th grade, on a senior team, who receive an overall Division 1 rating.
2. Memorization and adherence to the script will be considered together with artistic interpretation. Scholarships are awarded at the discretion of the MTA Coordinator.

Questions? Contact:

Pastor Andy Huber

NATIONAL MINISTRY TRAINING AREA COORDINATOR
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